



ROSEVALE
COCKTAIL ROOM

BROADWAY

BLUE ROOM

AN INSIDER'S GUIDE BEHIND THE SCENES

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“ Theater is, by its very definition, temporary. Ephemeral. Fleeting. A performance, once given, becomes a memory. A production, once closed, is lost to the ages. Those of us who love the theater believe its mysterious power is born of its transitory nature, but we still can't help but try to find ways to preserve the experience.

THE OLIO COLLECTION AT CIVILIAN HOTEL
IS A ROTATING AND PERMANENT EXHIBITION
OF PHOTOGRAPHS, ARTIFACTS, AND ORIGINAL
ARTWORK THAT, TOGETHER, REPRESENT
100 YEARS OF BROADWAY HISTORY.

WITH IT, WE AIM TO DELIVER A DISTINCT
EXPERIENCE THAT HONORS THE ART
OF LIVE THEATER AND CELEBRATES
BROADWAY AS ONE OF NEW YORK CITY'S
GREATEST PUBLIC INSTITUTIONS.

IN ALL, THIS EXHIBITION REPRESENTS THE WORK
OF MORE THAN 75 THEATER PROFESSIONALS.
IN OTHER WORDS, IT EMBODIES A COMMUNITY—
THE SPRAWLING, MULTIDISCIPLINARY, ENDLESSLY
IMAGINATIVE, AND WONDERFULLY COLLABORATIVE
COMMUNITY THAT WORK AND PLAY (AND OFTEN LIVE)
RIGHT HERE IN NEW YORK'S THEATER DISTRICT.

WELCOME. THE SHOW IS ABOUT TO BEGIN.

David Rockwell



DAVID ROCKWELL
FOUNDER AND PRESIDENT OF ROCKWELL GROUP





BLUE ROOM VITRINES

THE EXHIBITION'S MOST SPRAWLING AND DIVERSE RANGE OF THEATRICAL EPHEMERA, THE BLUE ROOM, OFFERS AN UP-CLOSE GLIMPSE AT COSTUME PIECES, PROPS, SKETCHES AND OTHER BROADWAY-RELATED ARTIFACTS.

CURATED BY RACHEL HAUCK AND DAVID ROCKWELL

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NUMBERED FROM
LEFT TO RIGHT



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LION KING

RAFIKI'S FINGERS & COLLAR FROM THE LION KING, 1997

DIRECTION AND COSTUME DESIGN: JULIE TAYMOR
COURTESY OF DISNEY THEATRICAL PRODUCTIONS

PRODUCTION PHOTOGRAPHY FROM THE LION KING

PHOTO CREDIT: JOAN MARCUS

A STRANGE LOOP

MICHAEL R. JACKSON'S NEW AMSTERDAM
THEATER ID AND JOURNAL FROM 2004

COURTESY OF MICHAEL R. JACKSON

USHER'S TINY HAT FROM A STRANGE LOOP
ORIGINAL BROADWAY PRODUCTION, 2022

SCENIC DESIGN: ARNULFO MALDONADO
COSTUME DESIGN: MONTANA LEVI BLANCO
COURTESY OF PRODUCTION

PRODUCTION PHOTOGRAPHY FROM A STRANGE LOOP

PHOTOGRAPHY CREDIT: MARC J. FRANKLIN

MONEY FAN AND CHIMES & HAMMER FROM A STRANGE LOOP

ORIGINAL BROADWAY PRODUCTION, 2022
SCENIC DESIGN: ARNULFO MALDONADO
COURTESY OF PRODUCTION

HAMILTON

CUSTOM BOOTS FROM HAMILTON WORN BY LIN-MANUEL MIRANDA, HAMILTON 2015

COSTUME DESIGN: PAUL TAZEWELL
COURTESY OF HAMILTON

PRODUCTION PHOTO FROM HAMILTON

PHOTO CREDIT: JOAN MARCUS

KING GEORGE'S CROWN FROM HAMILTON, 2015

COSTUME DESIGN: PAUL TAZEWELL
COURTESY OF ARTIST

ORIGINAL SKETCH FROM HAMILTON, 2015

SCENIC DESIGN: DAVID KORINS
COURTESY OF ARTIST

DUELING PISTOLS FROM HAMILTON'S FINAL OFF-BROADWAY PERFORMANCE AT THE PUBLIC THEATER, 2015

COURTESY OF JAY DUCKWORTH

ORIGINAL COSTUME SKETCH FROM HAMILTON, 2015

COSTUME DESIGN: PAUL TAZEWELL
COURTESY OF ARTIST

GEORGE WASHINGTON'S SABER FROM HAMILTON, 2015 PRODUCTION

PROPERTIES COORDINATOR: DENISE GRILLO
COURTESY OF HAMILTON



DEATH OF A SALESMAN

PRODUCTION PHOTO FROM HAMILTON

PHOTO CREDIT: JOAN MARCUS

ORIGINAL DRAWINGS FROM
DEATH OF A SALESMAN ORIGINAL
BROADWAY PRODUCTION, 1949

SCENIC DESIGN: JO MIELZINER
W. H. CRAIN COSTUME AND SCENE
DESIGN COLLECTION, OB 11.6-7
COURTESY OF THE HARRY RANSOM CENTER,
THE UNIVERSITY OF TEXAS AT AUSTIN"

LETTER TO ARTHUR MILLER FROM
THE NATIONAL COUNCIL OF
SALESMAN'S ORGANIZATIONS ARTHUR
MILLER PAPERS, BOX 1 07.1

COURTESY OF THE HARRY RANSOM CENTER,
THE UNIVERSITY OF TEXAS AT AUSTIN"
"OPENING NIGHT CARD TO ARTHUR
MILLER FROM JO MIELZINER (1949)

PRODUCTION PHOTOGRAPH BY EILEEN
DARBY FROM DEATH OF A SALESMAN
ORIGINAL BROADWAY PRODUCTION, 1949

PRODUCTION PHOTOGRAPHS COLLECTION
COURTESY OF THE HARRY RANSOM CENTER,
THE UNIVERSITY OF TEXAS AT AUSTIN"



WICKED

ELPHABA HAT FROM WICKED, 2003

COSTUME DESIGN: SUSAN HILFERTY
MAKER: RODNEY GORDON, INC.
COURTESY OF WICKED

EMERALD CITY BOOTS (WOMEN'S ENSEMBLE), WICKED, 2003

COSTUME DESIGN: SUSAN HILFERTY
MAKER: FRED LONGTIN OF HANDMADE SHOES
COURTESY OF WICKED

GREEN ELIXIR FROM WICKED, 2003

COSTUME DESIGN: SUSAN HILFERTY
COURTESY OF WICKED

PRODUCTION PHOTO FROM WICKED

PHOTO CREDIT: JOAN MARCUS



THE PHANTOM OF THE OPERA



PRODUCTION PHOTO FROM PHANTOM OF THE OPERA

PHOTO CREDIT: JOAN MARCUS

FEDORA AND MASK FROM THE PHANTOM OF THE OPERA, 1988

COSTUME DESIGN: RODNEY GORDON
COURTESY OF THE PHANTOM COMPANY, L.P

SIX

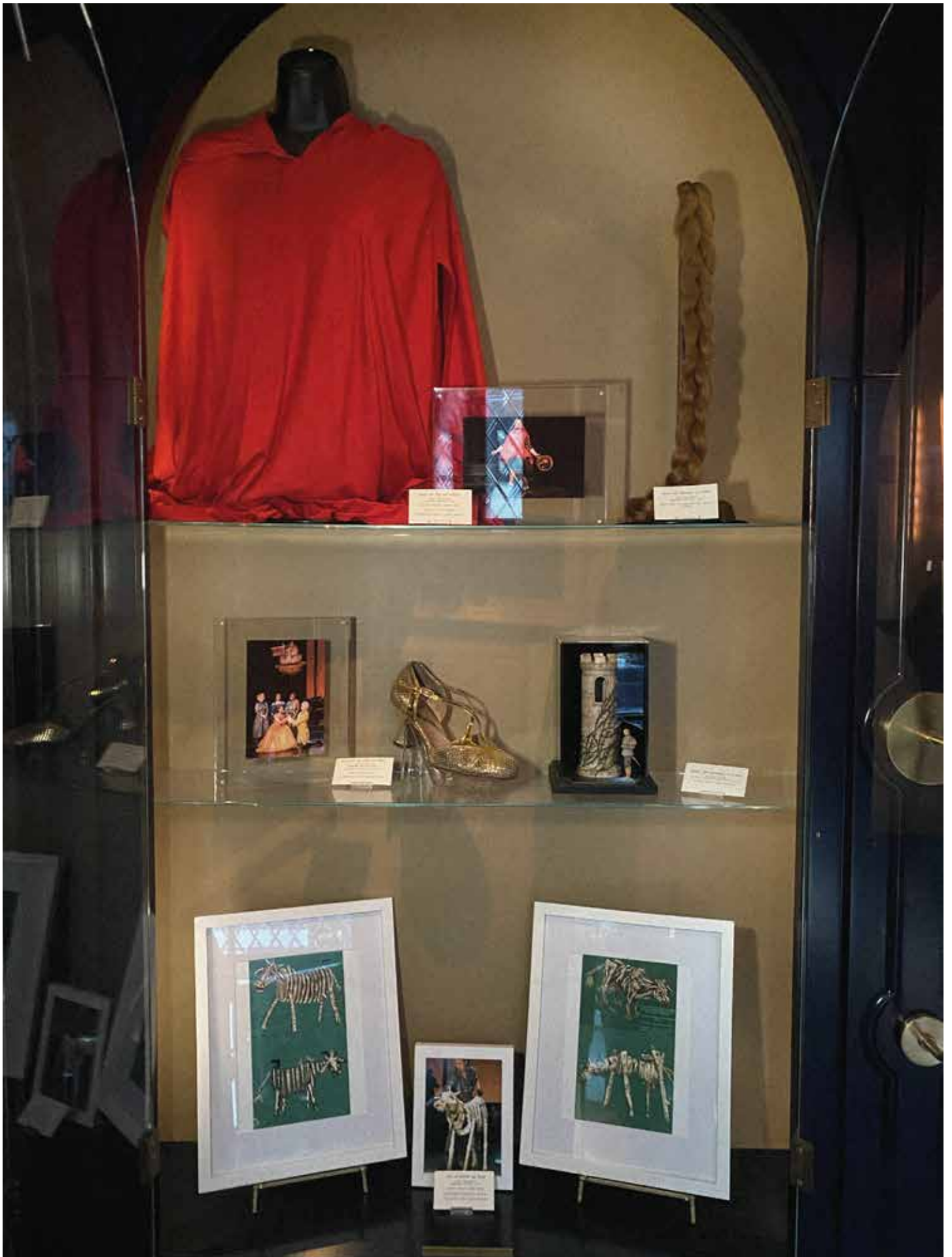


NEON RUFF AND SUNGLASSES FROM SIX WORN BY THE CAST OF SIX IN "HAUS OF HOLBEIN"

COSTUME DESIGNER: GABRIELLA SLADE
RUFF MAKER: JOHN KRISTIANSEN NY
GLASSES MAKER: EVE GUTTMAN

PRODUCTION PHOTO FROM SIX

PHOTO CREDIT: JOAN MARCUS



INTO THE WOODS

CAPE AS RED AS BLOOD FROM INTO THE WOODS BROADWAY REVIVAL, 2022

COSTUME DESIGN: ANDREA HOOD
WORN BY JULIA LESTER
COURTESY OF PRODUCTION

HAIR AS YELLOW AS CORN FROM INTO THE WOODS BROADWAY REVIVAL, 2022

HAIR, WIGS & MAKEUP DESIGN: COOKIE JORDAN
COURTESY OF PRODUCTION

SLIPPER AS PURE AS GOLD FROM INTO THE WOODS BROADWAY REVIVAL, 2022

COSTUME DESIGN: ANDREA HOOD
WORN BY PHILLIPA SOO
COURTESY OF PRODUCTION

MODEL OF RAPUNZEL'S TOWER FROM INTO THE WOODS ORIGINAL BROADWAY PRODUCTION, 1987

SCENIC DESIGN: TONY STRAIGES
COURTESY OF RICHARD JARIS

COW AS WHITE AS MILK SKETCHES FROM INTO THE WOODS BROADWAY REVIVAL, 2022

PUPPET DESIGN: JAMES ORTIZ
PUPPETEERED BY KENNEDY KANAGAWA
COURTESY OF ARTIST

MINIATURES TRIPTYCH OF 3 HOUSES FROM INTO THE WOODS BROADWAY REVIVAL, 2022

SCENIC DESIGN: DAVID ROCKWELL
COURTESY OF ARTIST

HADESTOWN



**HERMES DOUBLE-HEADED MICROPHONE
WITH BRASS MIC CLIP FROM HADESTOWN
ORIGINAL BROADWAY PRODUCTION, 2019**

SCENIC DESIGN: RACHEL HAUCK
COURTESY OF ARTIST

**ORPHEUS' RED FLOWER FROM HADESTOWN
ORIGINAL BROADWAY PRODUCTION, 2019**

SCENIC DESIGN: RACHEL HAUCK
COURTESY OF ARTIST

**PRODUCTION PHOTOGRAPHY
FROM HADESTOWN**

PHOTO CREDIT: MATTHEW MURPHY

CABARET



ORIGINAL DRAWING FROM CABARET, 1966

SCENIC DESIGN: BORIS ARONSON
COURTESY OF JOEL GREY

HARRY POTTER AND THE CURSED CHILD

HARRY POTTER'S GLASSES AND SCARF FROM
HARRY POTTER AND THE CURSED CHILD, 2018

COSTUME DESIGN: KATRINA LINDSAY

WANDS FROM HARRY POTTER AND
THE CURSED CHILD, 2018

SCENIC DESIGN: CHRISTINE JONES

PRODUCTION PHOTO FROM HARRY
POTTER AND THE CURSED CHILD

PHOTO CREDIT: MATTHEW MURPHY



& JULIET

SHOW CURTAIN MODEL FROM ON
THE TWENTIETH CENTURY, 1978

SCENIC DESIGN: ROBIN WAGNER
ASSOCIATE DESIGNER: ATKIN PACE
COURTESY OF ARTIST

ORIGINAL COSTUME SKETCHES & JULIET
ORIGINAL BROADWAY PRODUCTION, 2022

COSTUME DESIGNER: PALOMA YOUNG

PRODUCTION PHOTOGRAPHY FROM & JULIET

PHOTO CREDIT: MATTHEW MURPHY



A BEAUTIFUL NOISE



PRODUCTION PHOTOGRAPHY FROM THE PIANO LESSON

PHOTO CREDIT: JULIETA CERVANTES

MINIATURE REPLICA OF PIANO FROM THE PIANO LESSON BROADWAY REVIVAL, 2022

SCENIC DESIGN: BEOWULF BORITT

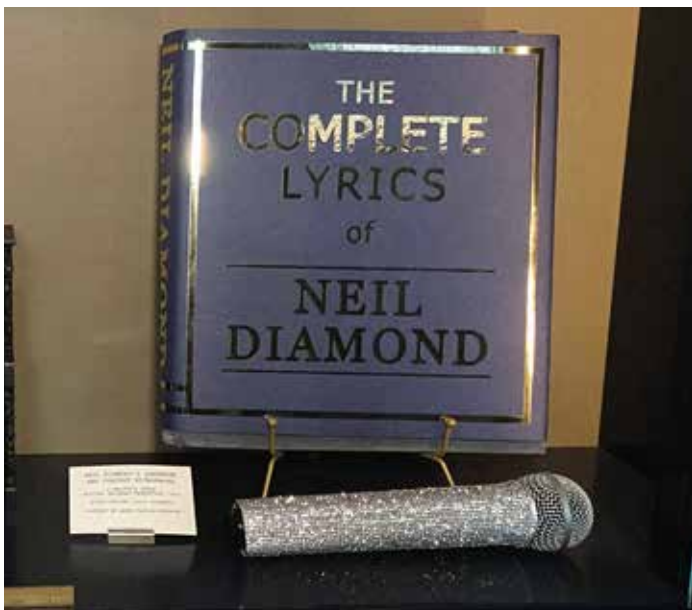
ASSISTANT SCENIC DESIGN: ROMELLO HUINS

3D SCULPTURE: FOUR HORSEMAN

FABRICATION: BB PROPS

COURTESY OF EMILIANO PARES

THE PIANO LESSON



NEIL DIAMOND SONGBOOK AND CONCERT MICROPHONE FROM A BEAUTIFUL NOISE ORIGINAL BROADWAY PRODUCTION, 2022

SCENIC DESIGN: DAVID ROCKWELL

COURTESY OF KATHY FABIAN/PROPSTAR

KPOP

EMBROIDERY SAMPLE AND GOLD SNEAKERS WORN
IN MUSICAL NUMBER "UP DU RYUH (BOW DOWN)"
KPOP, BROADWAY ORIGINAL PRODUCTION, 2022

COSTUME DESIGNER: CLINT RAMOS
COURTESY OF ARTIST

PRODUCTION PHOTOGRAPHY FROM KPOP

PHOTOGRAPHY CREDIT: MATTHEW MURPHY



KINKY BOOTS

COSTUME SKETCH FROM KINKY BOOTS

COSTUME DESIGN: GREGG BARNES

RED FINALE BOOTS FROM KINKY BOOTS ON BROADWAY, 2013

COSTUME DESIGN: GREGG BARNES

MAKER: T.O. DEY

COURTESY OF KINKY BOOTS, LLC

PRODUCTION PHOTO FROM KINKY BOOTS

PHOTO CREDIT: MATTHEW MURPHY



CAROLINE, OR CHANGE

THE MOON HEADPIECE FROM CAROLINE,
OR CHANGE BROADWAY REVIVAL, 2021

COSTUME DESIGN: FLY DAVIS
COURTESY OF ROUNDABOUT THEATRE COMPANY

PRODUCTION PHOTOGRAPHY FROM
CAROLINE, OR CHANGE

PHOTO CREDIT: JOAN MARCUS

RADIO 1 HEADPIECE WORN
DURING MUSICAL NUMBER "SALTY
TEARDROPS" BROADWAY REVIVAL, 2021

COSTUME DESIGN: FLY DAVIS
COURTESY OF ROUNDABOUT THEATRE COMPANY



MJ THE MUSICAL

WHITE RIGHT-HANDED GLOVE
FROM MJ THE MUSICAL ORIGINAL
BROADWAY PRODUCTION, 2022

COSTUME DESIGN: PAUL TAZWELL
GLOVE BY WING AND WEFT COURTESY OF ARTIST

PRODUCTION PHOTOGRAPHY
FROM MJ THE MUSICAL ORIGINAL
BROADWAY PRODUCTION, 2022

PHOTO CREDIT: MATTHEW MURPHY

BLACK FEDORA FROM MJ THE MUSICAL
ORIGINAL BROADWAY PRODUCTION, 2022

COSTUME DESIGN: PAUL TAZWELL
GLOVE BY WING AND WEFT COURTESY OF ARTIST



ALMOST FAMOUS

WILLIAM'S TAPE RECORDER FROM ALMOST FAMOUS MOTION PICTURE, 2000

COURTESY OF CAMERON CROWE

WILLIAM'S NOTEBOOK FROM ALMOST FAMOUS MOTION PICTURE, 2000

COURTESY OF CAMERON CROWE

BAND-AID SUNGLASSES FROM ALMOST FAMOUS MOTION PICTURE, 2000

COURTESY OF CAMERON CROWE

PHOTO OF CAMERON CROWE AND TODD RUNDGREN FROM 1973 ALMOST FAMOUS MOTION PICTURE, 2000

PHOTO BY NEAL PRESTON
COURTESY OF CAMERON CROWE





CARVER ROAD
HOSPITALITY

305 W 48TH ST, NEW YORK
